

PRESS DOSSIER

AXÚDAME A SENTIR

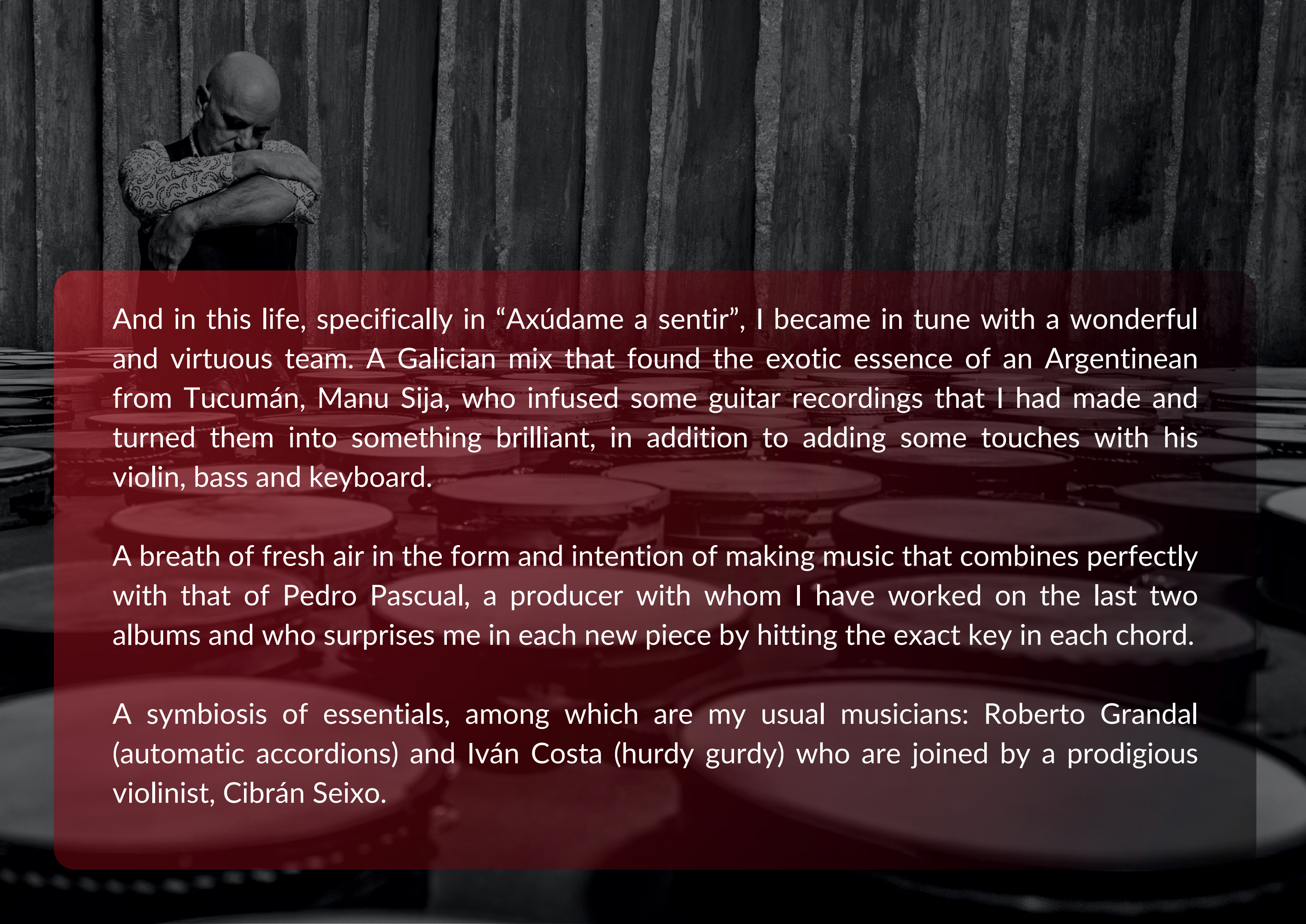


About “Axúdame a sentir”

“Axúdame a sentir”... Obdulia, my maternal grandmother, would often say this to me. She was one of the many professors without a degree at this famous university of life. There is nothing more necessary than feeling and there is no better time to pursue that goal than the times in which we live: the humanities are fading while the virtual-machine binomial grows. The arts, in general, historically attended to our need to feel. That place without algorithms is a house that we must visit as many times as possible. Celebrate non-virtuality, hug each other, listen, drink, dance, feel, write, draw, sing, dream...

Our house is a party field and so are the stalls of a theater or the tables of a tavern. What happens at a concert is something unique and unrepeatable: it goes out when the curtain closes, but at the same time it is a flame that lights up and continues to warm our chests for a long time. Sometimes they accompany us all our lives.





And in this life, specifically in “Axúdame a sentir”, I became in tune with a wonderful and virtuous team. A Galician mix that found the exotic essence of an Argentinean from Tucumán, Manu Sija, who infused some guitar recordings that I had made and turned them into something brilliant, in addition to adding some touches with his violin, bass and keyboard.

A breath of fresh air in the form and intention of making music that combines perfectly with that of Pedro Pascual, a producer with whom I have worked on the last two albums and who surprises me in each new piece by hitting the exact key in each chord.

A symbiosis of essentials, among which are my usual musicians: Roberto Grandal (automatic accordions) and Iván Costa (hurdy gurdy) who are joined by a prodigious violinist, Cibrán Seixo.



This album also features a prodigious Asturian voice: Marta Elola. After promising a theme from her homeland, a collaboration emerges that offers a version of the traditional Ramo de Borbolla from northeastern Asturias.

Missing from that almost perfect formation was Teresa dos Cucos, with her contribution of informal folklore and with whom she had already worked on several occasions on the compilation; She arrives with her jota to reveal that, more often than not, the first essence of what is to come is also hidden... to help us feel.

And Adufeiras de Salitre, distinctive brand, founding and organic basis of the complex. They are the ones who took the project to where we are today, with a mix of commitment, talent and love for music inherited from all the Obdulias.

Xabier Díaz

TRACKLIST

1. Muiñeira Irmandiña 4,12"
2. Maruxa do Benquerer 3,55"
3. Liebre 3,31"
4. Candombe de Santa Mariña 4,12"
5. Maneo náufrago 3,58"
6. Pasodoble dos Toxos 4,29"
7. Ronda de Borbolla 3,02"
8. Rumboia viva 4,05"
9. Xota dos Cucos 5,30"
10. Axúdame a sentir 2,33"
11. Alalá do Cebreiro 2,42"



TOUR

Vigo (Galicia) - Auditorio Mar de Vigo - 09/03/24 (21h)

Ourense (Galicia) - Teatro Principal - 22/03/24 (20h)

Santiago de Compostela (Galicia) - Auditorio de Galicia - 13/04/24
(20.30h)

A Coruña (Galicia) - Teatro Colón - 14/04/23 (19h)

Llangréu (Asturias) - Nuevu Teatru La Felguera - 20/04/24 (20h)

Bilbao (Euskadi) - Sala Cúpula Teatro Campos Elíseos - 21/04/24
(19.30h)

Valladolid (Castela e León) - Sala Borja - 26/04/24 (20.30h)

Zamora (Castela e León) - Teatro Principal - 27/04/24 (20.30h)

León (Castela e León) - 28/04/24 (19.30h)

Tickets on www.xabierdiaz.com

BIOGRAPHY

The Star Parade in the A Coruña neighborhood of Eirís heard the first muñeiras performed by Xabier Díaz (A Coruña, 1969) with a bagpipe that his music-loving grandfather bought him at the beginning of the 80s. The instrument became a vehicle that facilitated Xabier's arrival at Xacarandaina, Rumbadeira, and above all, the discovery of an unknown world, the music that the villages still preserved at that time, the discovery of traditional music. Today, Xabier's is one of the most relevant names in Galician roots music.

He was part of the legendary and now extinct group Berrogüetto between 2008 and 2014. At the same time, he participated with Guadi Galego, Xosé Lois Romero and Guillerme Fernández in the aCadaCanto project, with which they published two albums.

An essential commitment was born to hand-held percussion instruments, in which he specialized and which are an unmistakable hallmark of his work, such as the tambourine, an instrument in which he obtained great recognition and prestige.

The awards followed one another and above all, the most important: the birth of a new group together with the Adufeiras de Salitre, whose joint work since 2014 is portrayed on four albums: The Tambourine Man (2015), Noró (2018), As Catedrais Silenciadas (2020) and Axúdame a sentir (2024). The band has performed close to 400 concerts, leaving its imprint in Buenos Aires, Oslo, Lisbon, Algiers, Glasgow, Madrid, Bariloche, Colonia, London, Gothenburg, Rotterdam, Brussels or Ghent, just to name a few...

The albums obtained recognition from specialized critics and the public, with outstanding sales success and impact in World Music. As Catedrais Silenciadas spent three months in the Top Ten of the WMCE and won the Martín Códax Award in the Traditional Music category in 2020. Always curious, Xabier continues looking for new ways to give a new life to those songs that hit the chest of that young man who left his Architecture studies to pursue his love for the "ferreñas".

DISCOGRAPHY

COPLAS PARA ICÍA (2007)

ARROLOS DE SALITRE (2010)

THE TAMBOURINE MAN (2015)

NORÓ (2018)

AS CATEDRAIS SILENCIADAS (2020)

LEVANTARSE E CAER (2022)

AXÚDAME A SENTIR (2024)

CONTACT

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